



21st International Symposium on
Electronic Art
Vancouver, Canada August 14-18,
2015

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FOR IMMEDIATE RELEASE

The 21st edition of The International Symposium on Electronic Art will take place in Vancouver, August 14-18, 2015. This nomadic gathering of artists, researchers, performers, and academics consists of an academic conference, as well as a series of exhibitions, concerts, performances, workshops and events in public space. Twenty years after the first groundbreaking Canadian ISEA in Montreal in 1995, the symposium is coming to Vancouver in August 2015 to be held at the SFU Woodward's campus as well as at many partner spaces and institutions in downtown Vancouver. ISEA2015 will be presented by Simon Fraser University's Faculty of Communication, Art & Technology (FCAT) and the School of Interactive Arts and Technology (SIAT).

The ISEA2015 Artistic Program will showcase over 160 artworks by contemporary artists that have been carefully selected by an international jury over the past six months. The innovative works range from large-scale interactive artworks to cutting-edge electronic music performances. Exhibitions and events will take place at Emily Carr University of Art + Design and many other sites and venues throughout the city.

In addition to exhibitions, ISEA2015 will be offering an exceptional workshops program with themes ranging from interactive storytelling and ethnography to movement and computing presented as a part of the International Workshop on Movement and Computing (MOCO15).

The full ISEA2015 art and symposium program, as well as the workshops and tutorials, will be announced in the upcoming program releases.

Full details of the events will be available on the ISEA2015 website. Visit <http://www.isea2015.org> as we will be announcing more program highlights in coming weeks.

ISEA2015 THEME - DISRUPTION

ISEA2015's theme of DISRUPTION invites a conversation about change, renewal, and game-changing actions. This theme is calling for challenging the status quo and re-examining the frontiers between the academic world, and the art world, between practice and theory, between systems and reality, between art and society.

In practices ranging from hacking and détournement to generative art, innovative work across disciplines constantly finds ways to rethink or reconsider form, function, context, body, network, and culture. Within this theme, artists and scholars were invited to reflect and investigate trends in digital and internet aesthetics and revive exchange across disciplines. The works presented at the symposium will bring to light the spheres in which disruptive aesthetics can be explored, crossing into the worlds of science, technology, design, visual art, contemporary and media art, innovation, performance, and sound.

ISEA2015 – KEYNOTE SPEAKERS

ISEA2015 will feature 6 keynote speakers - Brian Massumi (Montreal, Canada), Michael Connor (New York, USA), Dominique Moulon (Paris, France), Hildegard Westerkamp (Vancouver, Canada) and Sara Diamond (Toronto, Canada). The closing address will be by The Yes Men, tactical media artists and activists, who use humour, truth and lunacy to bring media attention to the crimes of their unwilling employers. The Yes Men have impersonated World Trade Organization, Dow Chemical Corporation, and Bush administration spokesmen on TV and at business conferences around the world. As a part of ISEA2015 Symposium, The Yes Men will give a talk on the use of creative expression for subversion.

PRESS ACCREDITATION

Applications for press accreditation will be available from July 1, 2015 till August 13, 2015.

Please see the Accreditation form here

<http://isea2015.org/press/>

ABOUT ISEA International

Founded in the Netherlands in 1990, ISEA International is an international non-profit organization fostering interdisciplinary academic discourse and exchange among culturally diverse organizations and individuals working with art, science and technology. The main

activity of ISEA International is the annual International Symposium on Electronic Art (ISEA) launched in 1988.

www.isea-web.org

ISEA2015 Directors. Available for interviews.

Academic Directors: Philippe Pasquier, Thecla Schiphorst

Artistic Directors: Kate Armstrong, Malcolm Levy

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MEDIA CONTACT

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