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21st International Symposium on Electronic Art
August 14th - 19th, 2015
Vancouver, Canada

June 24, 2015

ISEA2015 - PRESS RELEASE - PROGRAM

For the first time in 20 years, the International Symposium on Electronic Art is coming back to Canada. Hosted by Simon Fraser University's School of Interactive Art + Technology, School for Contemporary Art, and FCAT; ISEA2015 is gathering the most innovative and groundbreaking digital artworks from all over the world, transforming Vancouver into a city-sized dynamic artspace.

ISEA2015 is a five-day symposium featuring over 450 speakers, workshops, tutorials, panels, papers and institutional presentations. Over 160 cutting-edge digital artworks, carefully selected by the international arts and humanities communities, will come to life in venues across Vancouver.

This year's theme is Disruption, as ISEA2015 re-examines the borders between academia and the art world, practice and theory, systems and reality, and art and society. A committee of distinguished experts has curated a program that explores how disruption manifests in science, artistic practices, activism, geopolitics, media, sound, sound ecology, and embodied practices.

ART PROGRAM

The digital artworks showcased in the ISEA2015 art program seeks to inspire an alternative thinking and understanding of contemporary artistic practices. Apart from the artworks that will be presented at SFU Woodward's, ISEA2015 will showcase multiple exhibitions at different venues throughout Vancouver.



Hakanaï by Adrien M/Claire B © Romain Etienne

The art program will include MUTEK Cabaret, organized by the MUTEK Festival and curated for ISEA2015 by Alain Mongeau.

Computer code meets contemporary art as ISEA2015 presents an Algorave, a participatory performance which invites visitors to dance to music generated via algorithms. This is the first time an Algorave will take place in Canada.

Beyond the Trees: WALLPAPERS in dialogue with Emily Carr is an exhibition by the WALLPAPERS collective that will run at the Vancouver Art Gallery. For this exhibition, WALLPAPERS have produced an immersive environment that both mimics and experiments with the scale and primary forms of nature. This exhibition is curated by Caitlin Jones, Guest Curator; and Diana Freundl, Assistant Curator, Vancouver Art Gallery.

SPEAKER PROGRAM

Panels and roundtable programs will feature discussions on artistic research, communications, computational media technologies, dance, and performance. Explore how art intersects with Climate Change, Contemporary Curatorial Practices, Media Activism and Subversion, DIY Technology, BioArt, Sound and Embodied Art Practices, Geopolitics, and more.

To frame the discussion around the artistic, scientific, technological, and social manifestations of disruption as a cultural phenomenon, ISEA2015 will feature keynote addresses by visionaries such as Brian Massumi, Michael Connor, Dominique Moulon, Hildegard Westerkamp, and Sara Diamond. The Yes Men will close the symposium with an address on the use of creative expression for subversion and disruption.

ISEA2015 will feature 19 workshops across several disciplines. MOCO'15, the 2nd International Workshop on Movement and Computing, aims to gather academics and practitioners interested in the computational study and generation of movement in art and science. MOCO'15 keynote speakers include Sidney Fels (UBC, Canada), Miriam Spering (UBC, Canada) and Scott de la Hunta (Coventry University, UK). As a part of the MOCO'15 artistic program, visitors are offered to attend Hakanai, a dance performance taking place in a cube of moving images.

Keynote speakers (and master disruptors) Andy Bichlbaum and Mike Bonanno—better known as The Yes Men—will share the history of media activism, following up with a master-class on creating media activist campaigns based on unscripted responses.

For more information on specific programs please visit our website: www.isea2015.org/program/schedule

EARLY BIRD REGISTRATION

Earlybird registration deadline is July 1st. To register for ISEA2015 please fill out the application here <http://isea2015.org/for-attendees/registration/>

PRESS ACCREDITATION

Applications for press accreditation are available till August 13, 2015. Please see the Accreditation form here <http://isea2015.org/press/>

ABOUT ISEA International

Founded in the Netherlands in 1990, ISEA International is an international non-profit organization fostering interdisciplinary academic discourse and exchange among culturally diverse organizations and individuals working with art, science and technology. The main activity of ISEA International is the annual International Symposium on Electronic Art (ISEA) launched in 1988.

www.isea-web.org

ISEA2015 DIRECTORS. AVAILABLE FOR INTERVIEWS -30-

Academic Directors: Philippe Pasquier, Thecla Schiphorst

Artistic Directors: Kate Armstrong, Malcolm Levy

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