



21st International Symposium on Electronic Art
August 14th - 19th, 2015
Vancouver, Canada

August 04, 2015

ISEA2015 - PRESS RELEASE - PROGRAM

The 21st International Symposium on Electronic Art (ISEA2015) is coming to town. From August 14-19, Greater Vancouver Area will become a huge artspace as hundreds of performances, installations, and exhibitions pop up from around the world, and ISEA2015 will have something for everyone with any interest in electronic arts. This year's theme is DISRUPTION: from glitch art to DIY, generative art to culture jamming, the first thing to get flipped is the notion of No-Fun City.

Over the course of six days, ISEA2015 is bringing more than 450 speakers, workshops, tutorials, panels, papers and institutional presentations. It will showcase over 160 cutting-edge digital artworks, each one carefully selected by a team of curators

Simon Fraser University is hosting the symposium, which will be focused at SFU Woodwards. One of the top universities in the world under 50 (and no. 2 in Canada); SFU is taking its motto, "Engaging the World", very seriously. The action will spread beyond Gastown.

ISEA2015 will kick things off with an opening at the Vancouver Art Gallery, taking over the always-awesome FUSE program for an evening. Geronimo Inutiq will kick things off with a live performance. Then bring on the mud robots, glitch art, DJs, large-scale installations. Experience the party atmosphere make FUSE such an accessible and fun entry into the art world. This time, ISEA2015's international gathering will make it even more awesome.



Herman Kolgen , Photo credit: Caroline Hayeur

FIRST NATIONS AND ABORIGINAL ART

For decades, grunt gallery has championed contemporary indigenous art. Geronimo Inutiq will present ARCTICNOISE, encompassing multimedia, performance, and remix to create a post-colonial space on the Coast Salish territory occupied by Vancouver. With BIT-Human, the Tsleil-Waututh Nation and the Vancouver Indigenous Media Arts Festival will lead a two-day workshop using GPS devices—automated and human-powered—to track changes in tides, migration, and history.

This year the Forum takes place on the unceded territory of the Coast Salish People. Indigenous participants from Canada and abroad will discuss their perspectives on digital technologies in relation to their knowledge heritage, particularly based on personal and communal experience. In addition to traditional knowledge transfer, the Forum will open discussions on the impact of global and local paradigm shifts and blurred boundaries in our digital age, and how they may affect the transmission of knowledge across generations.

TOMORROW'S MUSIC

Straight from Montréal, MUTEK will present a special cabaret program. Dance to data at Canada's very first Algorave, where on-the-fly algorithms create the soundtrack. HAKANAI will place human dance in a digitized landscape. Experience a sound installation set in an huge, abandoned fur-storage vault. You can also make your own drum kits out of junk. As the symposium winds down, you can set sail with the MEG BOAT Festival and enjoy an electro-music yacht cruise.

ART GETS POLITICAL

Interactive art-walks will explore the development and gentrification of downtown Vancouver. (In)famous disruptors the Yes Men will deliver a masterclass in using heartless corporations' own power against them. Spaces you thought were abandoned will come back to startling life, and you'll engage your city in new ways.

PLUG INTO THE FUTURE

Keynote addresses will explore the future of electronic art as well as lessons from Vancouver's own progressive past. You aren't just an audience member, though: you're also a participant. transmission+interference invites you to build devices that make sound with light. Revisiting the Spam Folder will help you create works of art from badly-composed phishing emails. Hacking the Knitting Machine will teach you how to make a beer koozie with an Eighties textile device.

ISEA2015 has partnered with some of the most amazing art institutions in the world, some of which just happen to be right here in Vancouver, and sponsorship comes from diverse sources near and far. The City of Vancouver, d3, Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, Creative BC are just a few.

ISEA2015 registration ends August 6th, and options range from free and ticketed events to full registration.

REGISTRATION

Registration deadline is August 6th. To register for ISEA2015 please fill out the application here <http://isea2015.org/for-attendees/registration/>

PRESS ACCREDITATION

Applications for press accreditation are available till August 13, 2015. Please see the Accreditation form here <http://isea2015.org/press/>

ABOUT ISEA International

Founded in the Netherlands in 1990, ISEA International is an international non-profit organization fostering interdisciplinary academic discourse and exchange among culturally diverse organizations and individuals working with art, science and technology. The main activity of ISEA International is the annual International Symposium on Electronic Art (ISEA) launched in 1988. www.isea-web.org

ISEA2015 DIRECTORS. AVAILABLE FOR INTERVIEWS

Academic Directors: Philippe Pasquier, Thecla Schiphorst

Artistic Directors: Kate Armstrong, Malcolm Levy

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International Symposium on Electronic Art 2015

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